Draft Programme Schedule

DAY ONE: TUESDAY, April 15

8.30 – 9.10am  Registration (Lobby Area, Hugh Owen Building)

9.10 - 9.20am  Welcome (Room A14, Hugh Owen Building)

9.30-11am     Panel A: Blu-Ray and DVD (Room A14, Hugh Owen Building)

Ekky Imanjaya (UEA), ‘Framing/Preserving Taste: Mondo Macabro DVD and Indonesian Exploitation Cinema’

Calum Waddell (Aberdeen), ‘Cult Consumerism: Blu-ray as the New Fanzine’

Kate Egan (Aberystwyth), ‘DVD Commentaries as Cult Texts: The Case of The Evil Dead’

Panel B: Technology and Reception (Room C43, Hugh Owen Building)

Lee Broughton (Leeds), ‘Questions of Technology and the Cult Movie Status of Robert Fuest’s The Final Programme (1973)’

John Carter McNight (Lancaster), ‘Erasing Vanessa: Contested Canonicity and Fan/Creator Interaction Around Pacific Rim’

John Mercer (Birmingham), ‘The Secret History: Sexual Representations, ‘Personal’ Archives, Consumption and Reception in Britain’

11.00-11.30am  Tea and Coffee (TaMed Da Coffee Shop, Penbryn Building)

11.30-1pm     Panel A: Fandom and Technology (Room C43, Hugh Owen Building)

Mareike Jenner (Independent), ‘Sharknado: Constructing Cult’

Eva Hayles Gledhill (Independent), ‘Intertextual Interaction: the Crafting of Fandom’

Lori Hitchcock Morimoto (Independent), ‘Video Killed the Martial Arts Star: Distribution Technologies and the Vagaries of Jackie Chan Fandom in Japan’
Panel B: Re-contextualising Cult (Room A14, Hugh Owen Building)
K.J. Donnelly (Southampton), ‘Double Plus Cult: Music Cultizing Film’

Renee Middlemost (Wollongong), “‘A good many dramatic situations begin with screaming’: Public and Private Spaces, Nostalgia and Cult Film’

Steven Gerrard (Trinity Saint David), “‘Gruesomely Stained in Colour… An Appalling Amalgam of Carnage and Carnality…’ Marketing the ‘Terror Films’ of Pete Walker’

1-2pm  Lunch (Ta Med Da Restaurant, Penbryn Building)

2-3.30pm  Panel A: Informal Cultism (Room A14, Hugh Owen Building)
Iain Robert Smith (Roehampton), ‘Bootleg Archives: Cult Cinema and Informal Film Distribution Online’

Oliver Carter (Birmingham), ‘Informal Enterprises in the Alternative Economy of European Cult Cinema Fan Production’

Emma Pett (Bristol), ‘A New Media Landscape?: The BBFC, ‘Harm’ and the Discourse Surrounding Technological Change’

3.30-4pm  Tea and Coffee (TaMed Da Coffee Shop, Penbryn Building)

4-5.30pm  Keynote 1 (Aberystwyth Arts Centre Cinema)
Barbara Klinger (Indiana), ‘Transmedia Casablanca: Old Cult Films and New Media Platforms’

7-8pm  Wine Reception (Upper Theatre Bar, Aberystwyth Arts Centre Cinema)

8.15pm  Screening (Aberystwyth Arts Centre Cinema)
Abertoir (Wales’ International Horror Festival) Presents *The Creature from the Black Lagoon* (Jack Arnold, 1954) in 3D (in association with Aberystwyth University’s Department of Theatre Film and Television Studies’s 40th Anniversary)

DAY TWO: WEDNESDAY, April 16

8.30-9.30  Registration (Lobby Area, Hugh Owen Building)

9.30-11am  Keynote 2 (Aberystwyth Arts Centre Cinema)
Mark Jancovich (UEA), ‘From Grindhouse to Piracy: Distribution, Congregation and the Illicit in the Production of Cult Cinema’
11.00-11.30am  Tea and Coffee (TaMed Da Coffee Shop, Penbryn Building)

11.30-1pm  
Panel A: B Films/Bad Films (Room C43, Hugh Owen Building)
Jesko Jockenhövel (Potsdam-Babelsberg), ‘1950s 3D as Transgressive Cult – A case study of House of Wax and Creature from the Black Lagoon’

Rebecca Bartlett (Glasgow), ‘Filipino Aliens and the Resurrected Dead: Understanding Recycled Footage in Badfilm’

Kshitij Pipaleshwar (Mumbai), ‘The Re-emergence of Gunda and Loha: A study of the unprecedented popularity of “B”-grade films among their unintended audiences’

Panel B: Cults, Subcultures and the Mainstream (Room A14, Hugh Owen Building)
Shanaz Shakir (Southampton), “Marginal versus mainstream: The evolution of the ‘zombified’, from estranged ‘other’, to British pet”


Wickham Clayton (Independent), “It’s amazing what we can do with computers these days”: Big-Budgets and the Problem of Cult Aesthetics’

1-2pm  Lunch (Ta Med Da Restaurant, Penbryn Building)

2-3.30pm  Fandom and Technology 2 (Room A14, Hugh Owen Building)
Bertha Chin (Independent), ‘Crowdfunding and Accountability’

Bethan Jones (Aberystwyth), ‘The Fandom Is Out There: Co-ordinated Campaign Strategies and XF3’

Matt Hills (Aberystwyth), ‘Kickstarting decommoditisation? Cult fandom and the affective economics of crowdfunding’

3.30-4pm  Tea and Coffee (TaMed Da Coffee Shop, Penbryn Building)

4-5pm  Discussion and Q&A with Arrow Video (Room A14, Hugh Owen Building)

6.30pm  Conference Dinner (Pantycelyn Halls of Residence)